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**InLiquid at the Bride Presents *GenRich*,  
a new installation by Steven Earl Weber  
February 1 - March 15, 2008**

**Painted Bride Cafe Gallery, 230 Vine Street, Philadelphia, PA  
First Friday Reception: February 1, 5 - 7 PM**

(Philadelphia, January 2008) InLiquid at the Bride presents *GenRich*, a new installation by Steven Earl Weber. *GenRich* reacts to recent breakthroughs in genetic sciences, addressing the human body and its byproducts as commodities to be bought and sold.

*GenRich* is a sculpture installation designed and constructed by Steven Earl Weber including painted ceramics and specially designed objects. The gallery space is transformed into a faux-corporate showroom for the display of genetically enhanced, designer “organs”, and cloned “body parts”. Through *GenRich*, Weber makes a commentary on recent advancements in and the commercialization of genetics and biotechnology.

Steven Earl Weber is a Philadelphia-based sculptor, designer, and curator. Weber received his BFA in ceramics and glass at Kent State University, Ohio. Weber has been featured in group exhibitions in Philadelphia, New York City, and the United Kingdom, in addition to solo exhibits at Bambi Gallery and Salon Ricochet in Philadelphia, the Kent State University Sculpture Gallery, and Burnside Gallery, in Isle of Arran, Scotland. Since 2006 Weber has also been the co-director of Kelly and Weber 201 Gallery at the Crane Arts Building.

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**About InLiquid**

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.  
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