

Please support InLiquid.com's 6th annual silent auction, a benefit for the Abigail Rebecca Cohen Foundation and InLiquid.com on the evening of Thursday, October 5, 2006 at the Crane Arts Building, 1400 N. American Street, Philadelphia. Please have all your materials submitted no later than September 1.

**Program Ad Submittal Form**

Company Name \_\_\_\_\_

Contact \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Web \_\_\_\_\_

I am submitting a:

\_\_\_\_\_ Quarter Page Ad (2-1/8" x 3-1/8" vertical) for \$75

\_\_\_\_\_ Half Page Ad (3-1/8" x 4-1/2" horizontal) for \$125

\_\_\_\_\_ Full Page Ad (4-1/2" x 6-1/2" vertical) for \$175

Digital guidelines for submitting ads:

\*Please double check that your ad is the correct size.

\*Please reduce and crop images to a reasonable size before importing them into your document so they are not unnecessarily large.

\*Grayscale images should be 300dpi and bitmap images should be 600 dpi; both should be saved as tiffs or EPSs.

(all ads are black and white)

\*Please submit your ad in InDesign (preferable), Quark XPress, Adobe Photoshop, or Adobe Illustrator.

\*Be sure to include all imported images, all fonts used, and a hard copy of your ad.

\*Ads will be accepted on floppy, 100MB Zip discs, or CD ROM

Materials can be mailed to: InLiquid / Silent Auction; 1400 N. American Street #314; Philadelphia, PA 19122

For further information and/or alternate submittal options call Jodi Cachia. ph. 215.235.3405

I have sent my materials in the following format

CD \_\_\_\_\_ Zip \_\_\_\_\_ Floppy \_\_\_\_\_ E-mail \_\_\_\_\_

Payment Method

\_\_\_\_\_ Check (made payable to InLiquid.com) (include # \_\_\_\_\_) \_\_\_\_\_ amount

\_\_\_\_\_ Credit Card\* \_\_\_\_\_ amount

Credit Card # \_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Exp. Date (mm/year)

\_\_\_\_\_ Cash \_\_\_\_\_ amount

Please contact Sara if you have any questions at 215-235-3405 or email saraz@inliquid.com