

**SANDRA MILNER
P. O. BOX 301
NARBERTH, PA 19072**

SOLO EXHIBITIONS:

"Portraits", Lawrence Gallery, Rosemont College, Rosemont, PA, Oct., 2006
"Abstract Gestures", Artworks Gallery, Phila.MuseumofArt, Phila.,PA. Summer 2005
"Sandra Milner-Works on Paper," UPENN Faculty Club, Phila,PA, Spring 2005
"New Works on Paper": Pagus Gallery, Norristown Arts Bldg, Norristown, PA, Spring 2002
Works on Paper, Cosmopolitan Club, Phila., PA, Feb-May, 2000
"Works on Paper" Rutgers University, Stedman Gallery, Camden, NJ, Jan/Feb 2000
Drawings,"Gesture of Dance Series", Temple University, Phila.PA
Thesis Exhibition:Drawings, & Sculpture,"Gesture of Dance", Tyler Gallery,Tyler School of Art,
Temple University, Elkins Park, PA

SELECTED GROUP EXHIBITIONS:

Manna, "A Show of Hands", Moore College of Art, Phila.PA, May 2006, 2007, 2008
2006 "Works on Paper Exhibition, Perkins Center for the Arts, Moorestown, NJ, Oct.2005, Juror:
Fred Adelson, Critic, New York Times & Prof. Art History, Rowan University
"State of the Art", Arlington Arts Center, Arlington, VA, Jan-Mar, 2005, Curator: Susan Isaacs,
Museum of the DCCA, & Prof. Art History, Towson University
"The Gift Show:", Garrubbo Bazan Gallery, West Chester, PA, Nov-Jan, 2005
"Bits 'n' Pieces, Introduction"01, Pentimenti Gallery, Phila., PA, June-August 2004
"Mixed Bag II", Salon des Amis, Malvern, PA, March-April 2004
"Drawing Upon Structure", Museum, DCCA, Wilm.,DE, Nov 2003-Jan 2004, Curator: Susan Isaacs,
Adjunct Curator, DCCA & Prof. Art History, Towson University
2003 National Spring Juried Exhibition, Wayne Art Center, Wayne, PA, May 2003, Juror: Jeffrey Carr,
Dean, Pennsylvania Academy of the Fine Arts
"Night and Day", Borowsky Gallery, The Galleries at the Gershman Y, Phila.,PA Dec 2002-Jan 2003
53rd Anniversary Exhibition, Phila/Tri State Artist Equity, Bryn Mawr, PA, 2002-2003, Juror: Jan Baltzell, Chair, Painting
Dept. and Professor, Painting, The Pennsylvania Academy of the Fine Arts
Invitational, Gomez Gallery, Baltimore, MD, Sept 2002-Dec 2003
Invitational, Small Works, Salon Exhibition, The New Arts Program, Kutztown, PA. July 1999, 2000,
2001, 2002, 2003, 2004
Invitational, Spring Exhibition: Three Artists, Station Gallery, Greenville, DE, March 2002, 1999
2001 Works on Paper Exhibition, Perkins Center for the Arts, Moorestown, NJ, Sept-Oct 2001,
Juror: Judith Cizack, Associate Curator, of the 20th Century, Delaware Art Museum
Mixed Media Exhibition, McGOPA, Phila.,PA, May -Sept 2001, Juror: Frederick S. Osborne, President, Lyme Academy,
Lyme, Conn.
26th Annual Juried Exhibiton: Hopkins House Gallery, Camden, NJ, Dec 2000-Jan 2001,
Juror: Hsaio-Ning Tu, Curator of the Noyes Museum
"Multiples" Main Line Arts Center, Haverford, PA, Oct 2000, Juror: Susan Rosenberg, Curator of
20th Century Art at the Philadelphia Museum of Art
22 Biennial Art Exhibition, "Works on Paper", Juror: Nancy Hoffman, Nancy Hoffman Gallery, NYC
Invitational Salon Exhibition, Works On Paper, Contemporary Classics Fine Arts Gallery, Haddonfield, NJ,
5th Biennial, Paper and Clay Exhibition (Juried), Ceramic Sculpture, Memphis State University, Memphis, TN
Central Pennsylvania Festival of the Arts (Juried) Ceramics, Museum of Art, Penn State, State College, PA
The Great American Bowl (Juried) Ceramicsm Art Association of Newport, RI, Art Dept, The Newport College
Salve Regina, Newport, RI

AWARDS

Excellence In Abstraction, 53rd Anniversary Exhibition, Phila/Tri State Artist Equity, Bryn Mawr, PA,
2002-2003, Juror: Jan Baltzell, Chair, Painting Dept & Prof Painting, PAFA
Juror's Choice Award, McGopa, Mixed Media Exhibition, Phila, PA May-Sept 2001, Juror: Frederick S.
Osborne, President, Lyme Academy of the Fine Arts, Lyme, CONN

GRANTS

Opportunity Grant, Delaware Division of the Arts, Delaware State Council, Wilm,DE, 1999,2002,2003

PUBLIC COLLECTIONS

Thomas Jefferson University Hospital, Phila. PA
New Jersey Department of Agriculture (Selected Award), Trenton, NJ

PUBLICATION NOTICES

Strauss, R. B., First Friday Spotlight, rstrauss@aroundphilly.com, Oct. 6, 2006
Fowler, Marie, All About The Figure, Mainly Art, Main Line Times/Ticket, Oct. 2, 2006
Donohue, Victoria, Review, Rosemont College, Philadelphia Inquirer, Oct. 22, 2006
Strauss, R.B., "First Friday: Deep in the heart of winter: Pre/Review, February 26, 2005
Hill, Lori, "First Friday Focus", City Paper, June 3-10, 2004
Strauss, R.B., "First Saturday Rocks Old City", Aroundphilly.com, Friday, June 4, 2004
Strauss, R.B., "Mixed Bag II" tops its predecessor", Kennett Paper, April 8-14, 2004
Fallon, Roberta, "Starry Sorry Night" Sketches, Philadelphia Weekly, Jan. 15, 2003
Strauss, R.B., "From Wry to Spiritual", Arts Weekender, Philadelphia Metro, Weekend, Jan 3-5, 2003
Strauss, R.B., "Line Upon Line at Pagus Gallery, Norristown", Daily Local News, April 19, 2002
Donohoe, Victoria, "Pagus Gallery, Norristown", Philadelphia Inquirer, Neighbors, Sun. April 19, 2002
Shulak, Paula, "Three to see", Eye on the Arts, Community News, March 26, 2002
Strauss, R.B., "Tomorrow's sentinels", Delaware Roundup, Art Matters, March 2002
Strauss, R.B., "Art out of school-collage at McGOPA", Arcade, The Suburban & Wayne Times, Aug 9, 2001

TEACHING EXPERIENCE

Instructor, Intro to Draw, Moore College of Art, Cont. Ed., Spring 2007
Adjunct Professor, Drexel University, Phila., PA, summer/fall 2006
Adjunct Professor, Philadelphia University, Philadelphia, Fall 2006
Instructor, Main Line Art Center, Haverford, PA, 2005
Instructor, Delaware College Art & Design, Wilmington, DE 2002-2005
Instructor, The Chester County Art Association, West Chester, PA, 2000-winter 2006
Instructor, Studio Art Classes, Delaware Art Museum, Wilmington, DE July 1999-December 2001

PROFESSIONAL ACTIVITIES

INDEPENDENT JUROR: Celebrating the Human Form, Allison Gallery, CCAA, West Chester, PA Sept/Oct 2000

INDEPENDENT CURATOR: Selected Fine Craft exhibitions (12), E. Avery Draper Gallery, DCCA, Wilm, DE 1991-1994
Gallery exhibitions (2), Delaware Center Horticulture Gallery/DCCA, Wilm, DE 1995-1996

INDEPENDENT CRITIC/PUBLISHED REVIEWS

Tom Patti, NEW WORK GLASS, autumn 1986, pg. 22-23
The Figure in Glass and Metal,, NEW WORK GLASS winter/Spring 1986, pg. 46
Philadelphia (review of exhibitions in area galleries), CRAFT INTERNATIONAL, 1985, 1986

RESIDENCIES

Pennsylvania Academy of Fine Arts, Summer Studio Residency, Phila., PA, July/Aug 1998
Vermont Studio Center, Johnson, Vermont, October, 1997 (Sculpture Residency/Partial Grant)

POST GRADUATE STUDIES

Seminar in Advanced Theoretical & Critical Studies in the Fine Arts, The Violette de Mazia Trust & PAFA, The Barnes Foundation, Bala Cynwyd, PA, Oct 1999-March 2000
Pennsylvania Academy of the Fine Arts, Phila., PA, Summer 1995-Dec. 2001, Studies in Life Drawing, Life Painting, Lithography, Monotype, Watercolor and Mixed Media

EDUCATION

MFA, Tyler School of Art, Temple University, Elkins Park, PA
BA in Art, Magna Cum Laude, Rowan University, Glassboro, NJ

FELLOWSHIP

Tyler School of Art, Temple University, Elkins Park, PA

TECHNICAL ASSISTANTSHIP

Tyler School of Art, Temple University, Elkins Park, PA